


# King Island

Be inspired  
on the next workshop  
2nd - 5th December 2022

# Talking Landscape Photography Workshop



Join us for 4 days of wild and beautiful beaches, magnificent coastlines, green and lush pasturelands, perched lakes, calcified forest, sea cliffs and birdlife. Experience the roaring forties and savour the tastes of the Island. Expert tuition and guidance throughout the workshop experience

Ian Rolfe  
PHOTOGRAPHY   
*SOUTHERN LIGHTSCAPES*

[www.ianrolfephotography.net](http://www.ianrolfephotography.net)



# THE ISLAND

King Island is anchored in the middle of the Bass Strait between Victoria and Tasmania's North West coast in the path of the roaring forties. That same wind that the first sea-farers experienced battering their way around the coastline is still part of the Island's makeup. Surrounded by some of Australia's most beautiful beaches, King Island imports the world's best surfers and exports produce sought by the world's top chefs. Succulent beef, rich gourmet cheese and crayfish plucked from the Island's crystal clear waters are but three of the delicacies you can enjoy on your visit. To say its a foodies destination is an understatement! For scenery and wild coastlines, King Island is pure magic... It is a Landscape photographer's delight. While the prospect of unwinding in this quiet, peaceful paradise may be what attracts many visitors, it is the people they meet while here who encourage their return. King Islanders are unbelievably friendly and welcoming while also blunt and funny, so if you want prissy go elsewhere. If you want pristine then come to King Island.





## The Workshop

Join us on an amazing four day workshop to this wild and most spectacular Island. Visit magnificent coastlines of red covered lichen and pink granite. Azure waters that roar and sweep up along the most pristine and beautiful beaches. Marvel at the variety of sea-shells and the kaleidoscope of coloured seaweeds along the shoreline.

We visit various points of interest through the lush farmland and track along the 4WD by-ways to see lagoons teeming with birdlife which the Island is so famous for. Our journey includes the wild coastline of Black point, Seal rocks, The Calcified forest, Currie Harbour and colonial Lighthouse, Cape Wickham and its wild battered coastline, Grassy Beach, Martha Lavinia beach, Disappointment bay, The Gulchway and Surprise bay. Much of our workshop time is spent along coastlines and hinterland not seen by the majority of tourists. We travel in specially designed 4WD Australian built Oka's on private land and inaccessible areas to see the real Island and of course, many more of those magical photographic moments. If time permits we make stops at the Big Lake and visit the rare perched lake known as Penny's Lagoon. Our specially designed workshop is very flexible as we need time to savour and set-up our photography at each location. We try to show you as much as we can and depending on the birdlife and wildlife spotting, we often have uncheduled stops. It's all about capturing the moment. We chase the light, and get involved in the moment. There is time to relax, a visit to the cheese factory is a highlight to sample the wonderful soft-ripened cheeses. When possible, we take the group out at dusk to observe and capture on camera the little Penguins as they come ashore. Your time on King Island will be special and the food provided is nutritious, very delicious and where possible, it is locally produced. The workshop includes personal advice on all camera settings and compositions each day for all.





# Testimonials

## of King Island workshops

*“Ian, thank you so much for a most delightful workshop, it far exceeded my expectations. I learnt so much, captured many lovely images and the food was amazing too” (Silvia) “Val and I would like to express our appreciation for all your assistance on the recent workshop. We had a great time and learnt so much about landscape techniques, we look forward to joining you again for more” (Greg) “Ian, thank you so much for organizing such a wonderful workshop. I never considered such amazing images in the rain and with overcast skies” (Alf) “Ian, what a fantastic weekend, everything about it was five star. Great food, magnificent scenery, plus you helped me see life, travel and nature from an entirely new perspective. I want to go again” (Samantha) “Ian, what a blast, it was fantastic, so much great information and help on camera’s and technique. I so appreciated it all and haven’t stopped talking about it since I got home” (Jenene) “Ian, I am at home now reflecting on that incredible workshop on King Island, so amazing. You deserve a big hug and kiss for all that you did. Company, food, lodgings all top quality. thankyou heaps (Anneke)*



## What's Included

This special 4 day workshop is designed to give you time for serious photography!

We visit at least 16 carefully chosen locations for their unique, wild and photogenic attraction. Whatever the weather, it is a feast for your eyes and your camera!

Very comfortable un-suite private rooms at the Grassy holiday lodge, with large public areas for relaxing by a fire and with views out into Bass Strait.

All meals, including a healthy breakfast of some local produce, buffet style. During the day, morning tea out in the wilds of the Island. Lunch is a delightful affair with a home-made flair. Dinner is wonderful and you can be sure to savour locally produced products.

Our transportation is a treat. We travel all around the Island in a comfortable and sometimes exciting high 13 seat 4WD Oka. It has plenty of room for all our camera gear and tripods.



## Your Workshop Leader    Ian Rolfe

Professional Photographer Ian Rolfe specializes in landscape, seascape and fine art imagery. His love of light and his passionate approach to what light does to the landscape are evident in his photographs. For over 45 years now, Ian has honed and developed his unique approach to the Landscape and continues to be a devotee to the amazing beauty that's found in the great outdoors. With his busy schedule of specialized workshops, he still finds time to quietly pursue the "light" in the landscape. Ian has travelled extensively in Australia, South East Asia, the Himalaya's, United Kingdom, the Arctic Regions, North America, and much of the Pacific region, where he has built up an extensive photo library used in travel brochure work and his on-going photographic writing. Over the years, Ian has become quite a well-known travel and landscape photographer whose column started to appear in the Photo-master magazine about fifteen years ago. Since then, he has written and published over 150 articles, 3 books, and through International stock libraries, such as Getty, his images have been used in countless books, photography magazines, travel brochures and many commercial websites. Ian's photography, has been purchased by the National Library of Australia, The British Museum, The BBC, The National Park service, The ABC, SBS, Qantas, Australia Post, French Geographic, Microsoft, Dulux, Fairfax media, The Victorian Government, Lonely Planet, Time magazine, The Flight Centre and many other fine media outlets and institutions worldwide. He also conducts up to 9 Photographic Landscape workshops each year, both locally and to overseas destinations and also gives lectures and presentations at Club level throughout Victoria to help members who are passionate about developing further in their photographic knowledge and skills. Ian's Photographs have won many Gold, Silver and Bronze medals, Best of Show, Merits and High commendations and received over 3500 acceptances at Photographic Exhibitions both here in Australia and at International Level. Ian is an associate member of the AIPP, a Grand Master of the Australian Photographic Society, has been awarded the distinction "Artiste" from the International Society of Photographic art, and has also been awarded a medal for special services to the Victorian Association of Photographic societies.



[www.ianrolfelightscares.com](http://www.ianrolfelightscares.com)

[ianrolfelightscares@gmail.com](mailto:ianrolfelightscares@gmail.com)

 [Ian Rolfe Southern Lightscares](#)

 [iancrolfe](#)



## Your Workshop Leader    Luke Tscharke

Luke is an award-winning professional Australian landscape, nature, and travel photographer based in Hobart, Tasmania. His major passion is inspiring people to respect and connect with the natural beauty in the world around them.

Luke originally trained as a Quality Assurance professional with a Bachelor of Science degree, and worked for some of the world's largest food and beverage companies to ensure the quality and integrity of their products. This same meticulous approach has been instilled in his photography, where he strives to create memorable natural landscape images from locations across Australia and other parts of the world. The quality of his work has been recognised by awards in many photography competitions, publications in books, calendars, and magazines, and work with corporations and charities. Luke is a contributor to Australian Geographic Magazine and contributes images and articles to the Australian Photography magazine. He is an Accredited Professional Photographer with the Australian Institute of Professional Photography (AIPP) and runs photography workshops across Australia.

Luke has been fascinated by the natural environment ever since he was a child, and has been able to merge this interest with his love of bushwalking and also has been able to photograph some of Australia's most stunning and wild natural environments. His absolute favourite place to photograph is Tasmania, and has visited many times to explore and be immersed in the world heritage listed wilderness. In fact, he loves Tasmania so much, that he decided to relocate there from Sydney in July 2017.



[www.luketscharke.com](http://www.luketscharke.com)  
[luke@luketscharke.com](mailto:luke@luketscharke.com)

 [tscharke](#)

 [Luke Tscharke](#)

## Workshop Leader Paul Hoelen

Originally born in New Zealand to a Dutch Sailor and an American Nun, Paul has managed to put his four passports to excellent use before eventually settling on the beautiful, wild island of Tasmania.

Self taught, travel hungry and with a healthy thirst to grow as an image-maker he thrives on the challenge and freshness of shooting a wide diversity of genres, ranging from fine art nudes, landscapes, and large-scale event photography through to fashion, travel, documentary and environmental portraiture – though he's most renowned for his exquisite landscape imagery.

Paul is a Master of Photography in the AIPP II and Fellow of the NZIPP II, two times winner and 4 x Finalist for International Photographer of the Year in NZ, three times Tasmanian Professional Photographer of the Year and seven times Tasmanian Landscape Photographer of the Year. He judges regularly at a state, national and international level, runs photography workshops worldwide and writes for numerous magazines and publications. He is a member of the progressive landscape collaborative The Light Collective, an Ambassador for Asukabook fine art books and his work is represented by One Fine Print in Australia and Source Photographica in Australia and the USA. Recently awarded Grand Master of Photography NZIPP, and Winner of the Aerial Category in the Natural Landscape Photography Awards 2021.



[www.paulhoelen.com](http://www.paulhoelen.com)  
[paulhoelen@gmail.com](mailto:paulhoelen@gmail.com)



[paulhoelen](#)

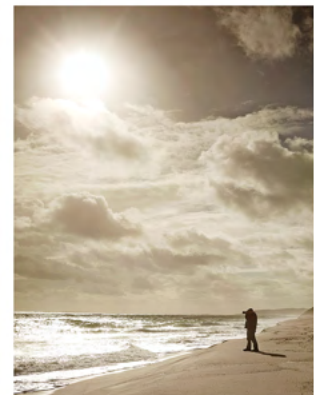


Talking Landscape  
Photography

# Camera Gear

We suggest you pack a light-weight tripod, with a decent ball-head. One camera as a complete unit or camera body only, extra flash cards, wide angle lens and medium telephoto,(optional) filters including ND grads & polarizer. Carry your gear in a dedicated camera bag and make sure all lenses and camera have foam or other protection around them. All your gear is stowed on the flight and is not carried on board as carry-on. It is handled extremely well by the airline, but you need to ensure it will not move around during the flight inside your bag. Two or three lenses are adequate for this workshop and wider angles will be your most used item, given the nature of the images you will take on this trip.

Don't forget to pack lots of memory cards, spare battery for your camera, cleaning cloths, a mechanical cable release and filter holder(s). Bringing your laptop is fine, but just remember your weight restrictions, the fact that you might not have much time to use it for your personal use and that all photo critiques and photoshop tutorials are actually done on the Workshop leader's laptop computer... If time and circumstance permit.



# The Fine print



King Island Airways is our first choice for booking a flight to King Island.

King Island Airways Building 35 at the end of First Avenue Moorabbin Airport Melway 87 G4

Arrival time is 7.00am. Please get there on time: This allows 30 minutes for meet and greet and also for check-in and boarding.

You can park all weekend free of charge in the car-park on the corner of Second Avenue and Bundoora Parade. Its very safe and secure and has 24 hour surveillance. Park first... and then take your luggage across to the King Island Terminal (not the general Terminal)

It's a 2 minute walk from there to the Airways Office which is in the next street, right next to the Pilots Café in the cul-de-sac at the end of First Street.

Luggage allowance is strictly 15 kilos per person...including your camera gear. Extra luggage is \$2.00 per kilo and might not even be put on the same flight! All luggage is weighed as they are not large aircraft.

However this still allows you plenty as you only need to pack for a few days. We suggest a clean set of clothes.....in addition to or plus the ones you arrive in, extra sets of underwear, small amount of toiletries, warm hat, and coat! It's important to be warm and keep the wind out. A good pair of walking shoes or boots...is essential: wear these on the plane and don't bother with any other footwear. We stay in a very comfortable lodge and socks can be worn inside at all times. This then cuts down on your weight. Lightweight slip-ons are also a good consideration. Pack sun-screen and sun-glasses.

*We suggest 7-8 kilos of personal items and clothing which leaves you a very resonable amount of weight for your camera gear and tripod.*



## Booking your Flights

Flights in and out of King Island depart from Melbourne, Moorabbin, Burnie and Launceston. Just check with an airline of your choice and what days that particular airline has a scheduled flight. You may need to fly in earlier or depart later than the four day workshop, if using an airline other than King Island Airlines in Moorabbin.

Once you book the workshop with Ian ([ianrolfelightsapes@gmail.com](mailto:ianrolfelightsapes@gmail.com)) we can offer help and advice to plan your trip, and the best solution for your needs.

## How to Book

Simply email Ian to enquire and to secure your spot on this beautiful workshop:  
[ianrolfelightscares@gmail.com](mailto:ianrolfelightscares@gmail.com)

The all-inclusive workshop is only \$1830.00 and this covers everything except for alcohol and any items of a personal nature.

A \$500.00 deposit will secure a spot at the time of booking. Balance will be due within 21 days prior to travel for the workshop commencement. Please email Ian for banking details:

[www.ianrolfelightscares.com](http://www.ianrolfelightscares.com)  
[www.ianrolfephotography.net](http://www.ianrolfephotography.net)

Ian Rolfe  
PHOTOGRAPHY  
SOUTHERN LIGHTSCAPES







## A value packed photographic Workshop

- Meet and Greet at King Island
- 4 full workshop days
- 3 nights with en-suite accomodation
- 3 Breakfasts
- 3 Morning Teas
- 4 Lunches
- 3 Dinners Al-a-Carte
- All transport 4WD vehicle
- Local Guides
- Tuition and advice from 3 professionals



# King Island



2nd - 5th December 2022



Photographic Workshop



